

5 simple pieces of music for string quartet

Volume 1



ISBN 978-90-78808-02-2
© 2008 Uitgeverij Muz
www.uitgeverijmuz.com

I

Joost de Groot

 $\text{♩} = 80$

Violin I

Violin II

Viola

Cello

mp

mp

mp

mp

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

© 2008

10

Vln. I

Vln. II

Vla.

Vc.

15

Vln. I

Vln. II

Vla.

Vc.

20

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

24

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

29

Vln. I

Vln. II

Vla.

Vc.

dim.

dim.

dim.

dim.

34

Vln. I

Vln. II

Vla.

Vc.

dim.

dim.

dim.

dim.

II

Joost de Groot

 $\text{♩} = 120$

Violin I

Violin II

Viola

Cello

f

Vln. I

Vln. II

Vla.

Vc.

5

© 2008

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing measures 10-15. The score consists of four staves. Vln. I (top) has a treble clef, a key signature of one flat, and a tempo marking of $\text{♩} \cdot = 100$. It plays eighth-note patterns. Vln. II (second from top) has a treble clef, a key signature of one flat, and a tempo marking of $\text{♩} \cdot = 100$. It plays eighth-note patterns. Vla. (third from top) has a bass clef, a key signature of one flat, and a tempo marking of $\text{♩} \cdot = 100$. It plays eighth-note patterns. Vc. (bottom) has a bass clef, a key signature of one flat, and a tempo marking of $\text{♩} \cdot = 100$. It plays eighth-note patterns.

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing measures 15-16. The score is in common time. Measure 15 starts with a melodic line from Vln. I. Measure 16 begins with a dynamic *mf*. The Vla. part is labeled "Solo". The score concludes with a dynamic *mf*.

15

Vln. I

Vln. II

Vla.

Vc.

mf

mf
Solo

mf

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) in 2/4 time, key signature of one flat. Measure 20 starts with sustained notes followed by eighth-note patterns. Measures 21-22 show eighth-note patterns with dynamic **f**. Measure 23 has sustained notes. Measures 24-25 show eighth-note patterns with dynamic **f**.

Measure 20: Vln. I sustained note, Vln. II eighth-note pattern, Vla. eighth-note pattern, Vc. eighth-note pattern.

Measure 21: Vln. I eighth-note pattern, Vln. II eighth-note pattern, Vla. eighth-note pattern, Vc. eighth-note pattern.

Measure 22: Vln. I eighth-note pattern, Vln. II eighth-note pattern, Vla. eighth-note pattern, Vc. eighth-note pattern.

Measure 23: Vln. I sustained note, Vln. II sustained note, Vla. sustained note, Vc. sustained note.

Measure 24: Vln. I eighth-note pattern, Vln. II eighth-note pattern, Vla. eighth-note pattern, Vc. eighth-note pattern.

Measure 25: Vln. I eighth-note pattern, Vln. II eighth-note pattern, Vla. eighth-note pattern, Vc. eighth-note pattern.

30

Vln. I
Vln. II
Vla.
Vc.

35

Vln. I
Vln. II
Vla.
Vc.

III

Joost de Groot

J = 96

Violin I
Violin II
Viola
Cello

Vln. I
Vln. II
Vla.
Vc.

© 2008

III

9

Vln. I

Vln. II

Vla.

Vc.

10

Vln. I

Vln. II

Vla.

Vc.

11

Vln. I

Vln. II

Vla.

Vc.

12

Vln. I

Vln. II

Vla.

Vc.

13

Vln. I

Vln. II

Vla.

Vc.

14

Vln. I

Vln. II

Vla.

Vc.

III

18

Vln. I
Vln. II
Vla.
Vc.

23

Vln. I
Vln. II
Vla.
Vc.

IV

Joost de Groot

$\text{♩} = 115$ Con moto

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

© 2008

10

Vln. I

Vln. II

Vla.

Vc.

15

Vln. I

Vln. II

Vla.

Vc.

This musical score consists of four staves representing different string instruments: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Cello/Bass). The score is divided into two systems by measure numbers 10 and 15. In system 10, Vln. I and Vln. II play eighth-note patterns with dynamic markings 'mf' above them. Vla. and Vc. play sustained notes. In system 15, Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play eighth-note patterns with dynamic markings 'mf' above them. The music is written in common time with various note values including eighth and sixteenth notes.

20

Vln. I
Vln. II
Vla.
Vc.

25

Vln. I
Vln. II
Vla.
Vc.

30

Vln. I

Vln. II

Vla.

Vc.

35

Vln. I

Vln. II

Vla.

Vc.

40

Vln. I

Vln. II

Vla.

Vc.

45

Vln. I

Vln. II

Vla.

Vc.

50

Vln. I

Vln. II

Vla.

Vc.

marc.

marc.

marc.

marc.

55

Vln. I

Vln. II

Vla.

Vc.

A musical score for four string instruments: Vln. I, Vln. II, Vla., and Vc. The score consists of two staves per instrument, indicating a repeat sign and a key change. Measure 60 begins with a dynamic of 60 and a melodic line starting on the G note. Measure 61 continues the melodic line, with the bassoon (Vla.) and cello (Vc.) providing harmonic support.

V

Joost de Groot

 $\text{♩} = 80$

Violin I

Violin II

Viola

Cello

6/8

6/8

6/8

6/8

Vln. I

Vln. II

Vla.

Vc.

5

6/8

6/8

6/8

© 2008

10

Vln. I

Vln. II

Solo

Vla.

Vc.

15

Vln. I

Vln. II

Vla.

Vc.

V

20

Vln. I
Vln. II
Vla.
Vc.

25

Vln. I
Vln. II
Vla.
Vc.

30

Vln. I
Vln. II
Vla.
Vc.

1.
2.
1.
2.
1.
2.

35

Vln. I
Vln. II
Vla.
Vc.

Violin I

I

Joost de Groot

$\text{♩} = 80$

mp

mf

cresc.

dim.

15

20

25

30

35

© 2008

24

Violin II

I

Joost de Groot

B = 80

The musical score consists of six staves of music for violin. Staff 1 starts with a quarter note followed by a rest, then three eighth notes. Staff 2 starts with a half note followed by a rest, then four eighth notes. Staff 3 starts with a half note followed by a rest, then four eighth notes. Staff 4 starts with a half note followed by a rest, then four eighth notes. Staff 5 starts with a half note followed by a rest, then four eighth notes. Staff 6 starts with a half note followed by a rest, then four eighth notes. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. Dynamic markings include *mp*, *mf*, and *cresc.* (Measure 25) and *dim.* (Measure 30). The key signature is one flat, and the time signature is common time.

© 2008

25

Attribution-Noncommercial-No Derivative Works 3.0 (creativecommons.org/licenses/by-nc-nd/3.0)

For commercial use, visit www.uitgeverijmuz.com

When you send a recording of this music (preferably a link to the recording on youtube) to info@uitgeverijmuz.com then it can be placed on the website

Viola

I

Joost de Groot

$\text{♩} = 80$

5

10

15

20

25

30

35

mp

mf

mp

mf

cresc.

dim.

© 2008

26

Attribution-Noncommercial-No Derivative Works 3.0 (creativecommons.org/licenses/by-nc-nd/3.0)

For commercial use, visit www.uitgeverijmuz.com

When you send a recording of this music (preferably a link to the recording on youtube) to info@uitgeverijmuz.com then it can be placed on the website

Cello

I

Joost de Groot

$\text{♩} = 80$

5

10

15

20

25

30

35

mp

mf

mp

mf

cresc.

dim.

© 2008

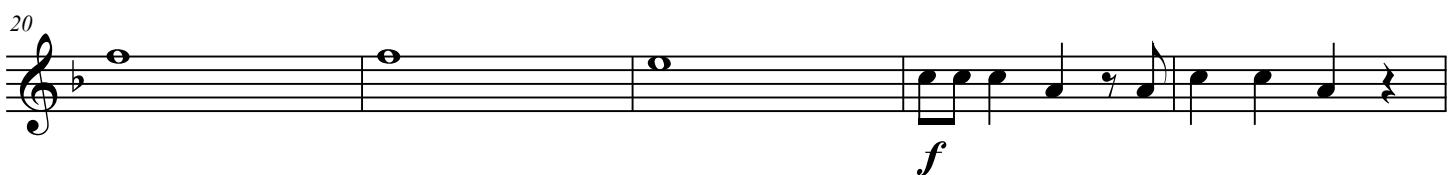
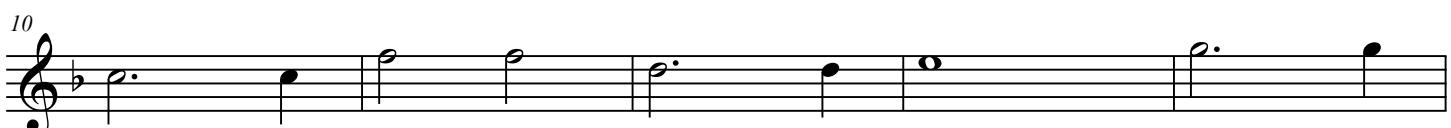
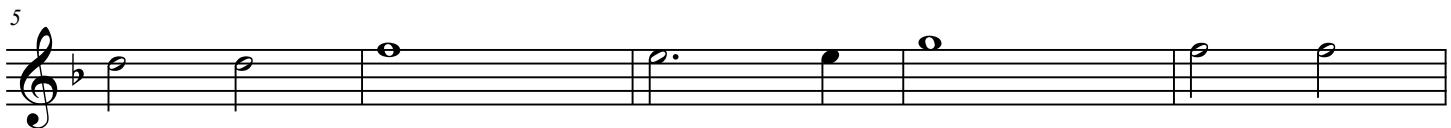
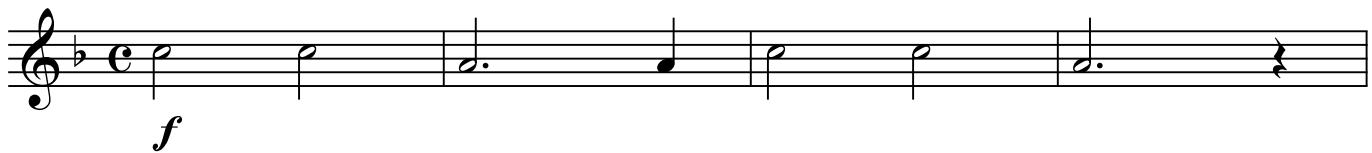
27

Violin I

II

Joost de Groot

$\text{♩} = 120$



© 2008

Violin II

II

Joost de Groot

B = 120

5

10

15

20

25

30

35

f

mf

f

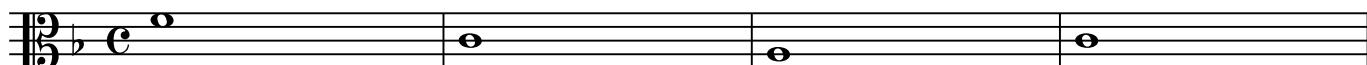
© 2008

Viola

II

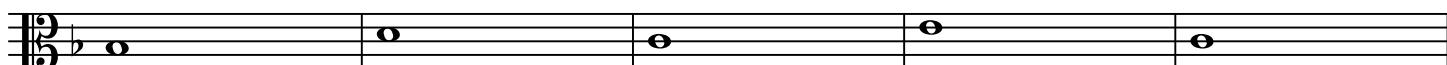
Joost de Groot

$\text{♩} = 120$

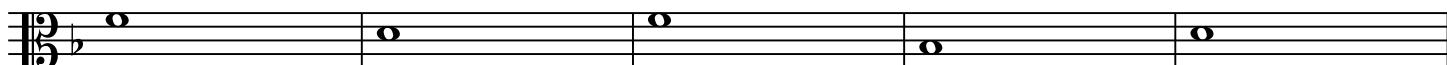


f

5

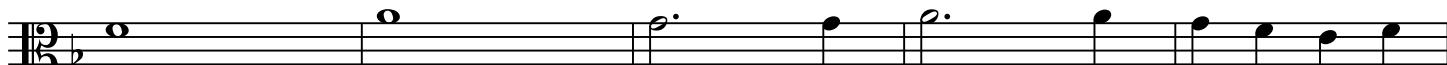


10



15

Solo



20



25



30



35



© 2008

30

Attribution-Noncommercial-No Derivative Works 3.0 (creativecommons.org/licenses/by-nc-nd/3.0)

For commercial use, visit www.uitgeverijmuz.com

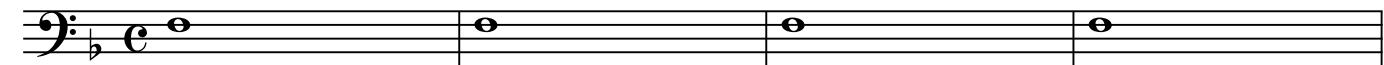
When you send a recording of this music (preferably a link to the recording on youtube) to info@uitgeverijmuz.com then it can be placed on the website

Cello

II

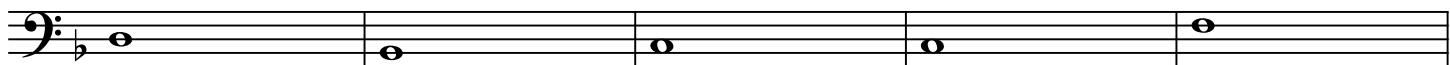
Joost de Groot

$\text{♩} = 120$

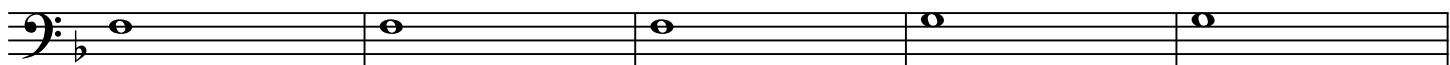


f

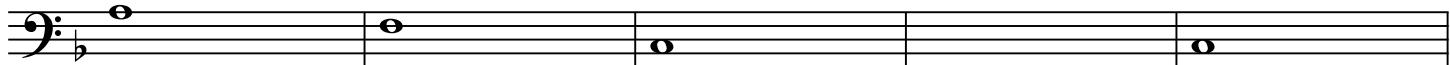
5



10

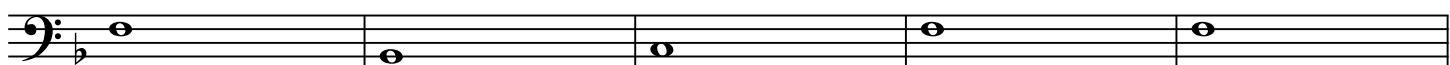


15



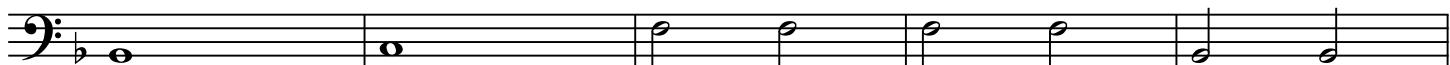
mf

20



f

25



30



35



© 2008

Violin I

III

Joost de Groot

$\text{♩} = 96$

5

10

15

20

© 2008

32

Violin II

III

Joost de Groot

$\text{♩} = 96$

5

10

15

20

© 2008

Viola

III

Joost de Groot

$\text{♩} = 96$

5

10

15

20

© 2008

Cello

III

Joost de Groot

The image shows a single page of cello sheet music. At the top left is the instrument name 'Cello'. In the center is the section title 'III'. At the top right is the composer's name 'Joost de Groot'. The music itself is written on five staves of five-line staff paper. It begins with a tempo marking of $\text{♩} = 96$. The first measure consists of eighth-note pairs. The second measure starts with a dynamic 'mf' and contains eighth-note pairs. Measures 3 through 7 show eighth-note pairs with some sixteenth-note figures. Measure 8 begins with a dynamic 'f' and features eighth-note pairs. Measures 9 through 12 show eighth-note pairs with sixteenth-note figures. Measure 13 begins with a dynamic 'mf' and features eighth-note pairs. Measures 14 through 18 show eighth-note pairs with sixteenth-note figures. Measure 19 begins with a dynamic 'f' and features eighth-note pairs. Measures 20 through 24 show eighth-note pairs with sixteenth-note figures.

© 2008

Violin I

IV

Joost de Groot

$\text{♩} = 115$ Con moto

6

11

16

21

26

31

36

© 2008

IV

Musical score for string instruments (treble clef) showing four staves of music:

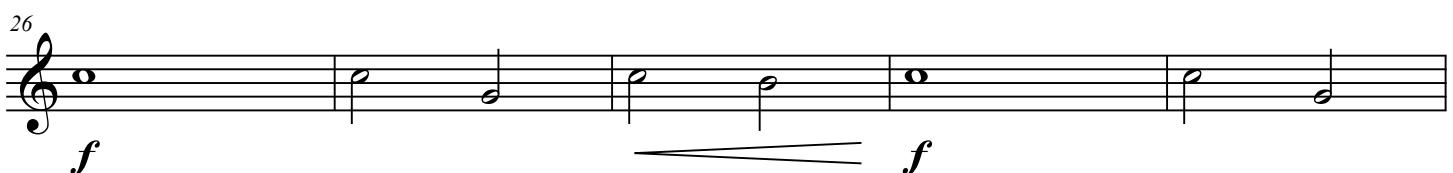
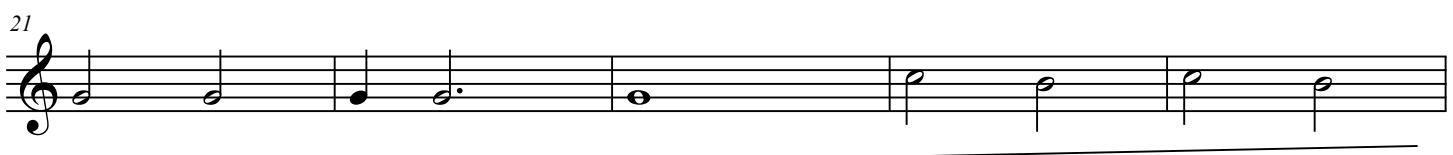
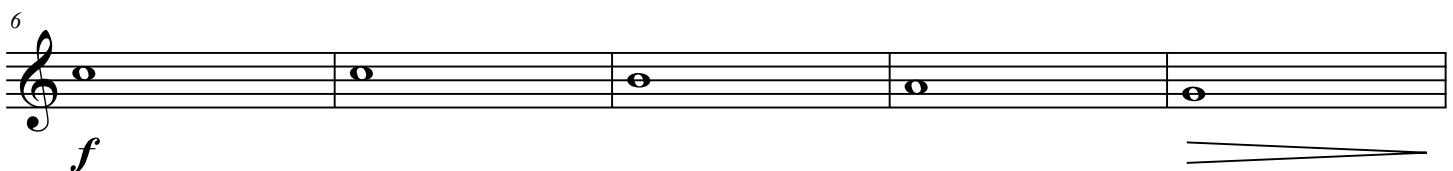
- Measure 41: Notes with accents and dynamic **f**.
- Measure 46: Notes with accents and dynamic **f**.
- Measure 51: Notes with accents and tempo marking **marc.**.
- Measure 56: Notes with accents and a melodic line connected by a curved brace.

Violin II

IV

Joost de Groot

$\text{♩} = 115$ Con moto



© 2008

IV

A musical score for piano in G clef, common time. The score consists of four staves of music.

- Measure 41:** The first staff shows a sustained note followed by a fermata over two measures. The dynamic is ***f***. The second staff is blank.
- Measure 46:** The first staff shows a eighth-note followed by a sixteenth-note. The second staff shows a eighth-note followed by a sixteenth-note. The dynamic is ***f***.
- Measure 51:** The first staff shows a sustained note followed by a fermata over two measures. The dynamic is **marc.** The second staff is blank.
- Measure 56:** The first staff shows a eighth-note followed by a sixteenth-note. The second staff shows a eighth-note followed by a sixteenth-note. A melodic line is shown above the staff, consisting of a eighth-note, a sixteenth-note, and a eighth-note, connected by a curved line.

Viola

IV

Joost de Groot

$\text{♩} = 115$ Con moto

6

11

16

21

26

31

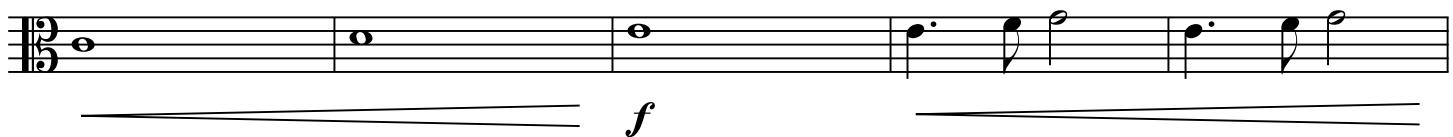
36

© 2008

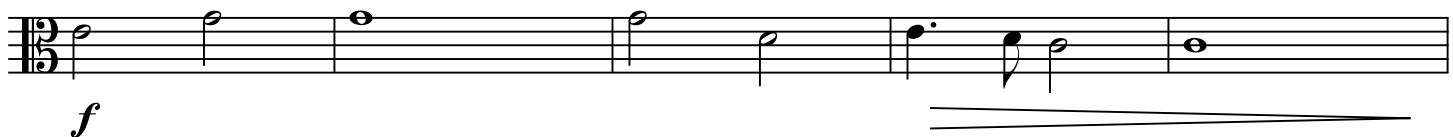
40

IV

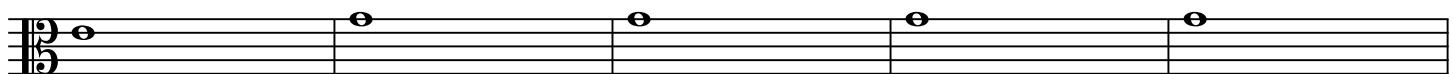
41



46

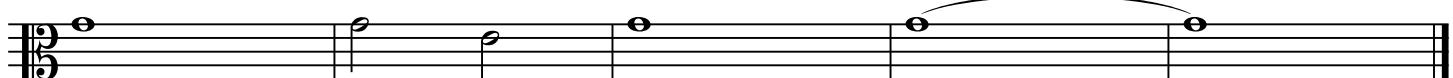


51



marc.

56



Cello

IV

Joost de Groot

$\text{♩} = 115$ Con moto

The sheet music consists of six staves of musical notation for cello. Staff 1 (measures 1-5) starts with a rest followed by a single note. Staff 2 (measures 6-10) shows a continuous eighth-note pattern. Staff 3 (measures 11-15) features a sustained note. Staff 4 (measures 16-20) contains a sixteenth-note pattern. Staff 5 (measures 21-25) shows a eighth-note pattern. Staff 6 (measures 26-30) features a sustained note. Measure 36 concludes the piece.

Measure numbers: 1, 6, 11, 16, 21, 26, 31, 36.

Performance instructions: $\text{♩} = 115$, Con moto, dynamic markings f and mf .

© 2008

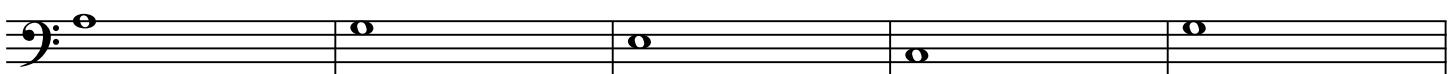
41



46

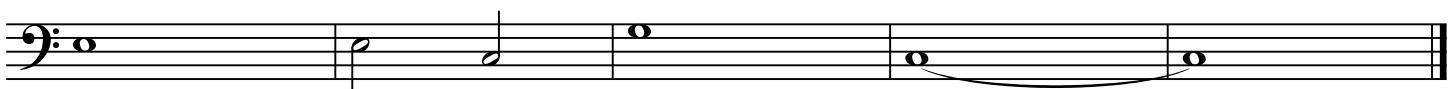


51



marc.

56



Violin I

V

Joost de Groot

 $\text{♩} = 80$ 

© 2008

Violin II

V

Joost de Groot

$\text{♩} = 80$

The sheet music consists of six staves of music for Violin II. The tempo is indicated as $\text{♩} = 80$. The key signature is one sharp (F#). The time signature is common time (indicated by the number 8). Measure numbers are placed at the beginning of each staff: 1, 6, 11, 16, 21, 26, and 31. The music features eighth-note patterns, sixteenth-note patterns, and some eighth-note chords. Measure 31 includes a first ending (1.) and a second ending (2.). Measure 36 concludes with a melodic line that ends with a fermata over the last note.

© 2008

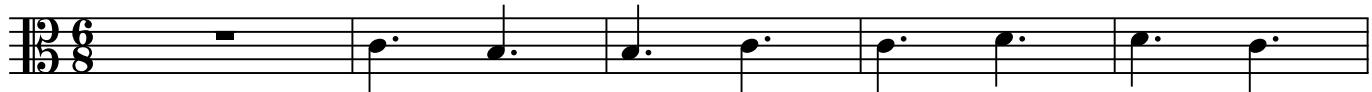
45

Viola

V

Joost de Groot

$\text{♩} = 80$



6

A musical staff in common time (indicated by a 'C') and F major (indicated by a sharp sign). The staff begins with a dotted half note followed by a series of eighth notes. The word "Solo" is written above the staff at the end of the measure. Measures 7 through 10 follow a similar pattern of eighth-note groups.

11

A musical staff in common time (indicated by a 'C') and F major (indicated by a sharp sign). Measures 11 through 15 show a continuous sequence of eighth-note groups, with some groups consisting of two notes and others of three.

16

A musical staff in common time (indicated by a 'C') and F major (indicated by a sharp sign). Measures 16 through 20 continue the pattern of eighth-note groups, maintaining the established rhythmic and harmonic structure.

21

A musical staff in common time (indicated by a 'C') and F major (indicated by a sharp sign). Measures 21 through 25 show the continuation of the eighth-note group patterns, with measure 25 concluding with a half note.

26

A musical staff in common time (indicated by a 'C') and F major (indicated by a sharp sign). Measures 26 through 30 continue the eighth-note group patterns, with measure 30 concluding with a half note.

31

A musical staff in common time (indicated by a 'C') and F major (indicated by a sharp sign). Measures 31 through 35 show the continuation of the eighth-note group patterns. A bracket above the staff indicates a repeat, with '1.' on the left and '2.' on the right, suggesting a return to an earlier section of the piece.

36

A musical staff in common time (indicated by a 'C') and F major (indicated by a sharp sign). Measures 36 through 39 continue the eighth-note group patterns, with measure 39 concluding with a half note.

© 2008

46

Cello

V

Joost de Groot

 = 80



6



11



16



21



26



31



36



© 2008

47

